

CONCORDIA UNIVERSITY



ARTS AND SCIENCE THE SIMONE DE BEAUVOIR INSTITUTE AND WOMEN'S STUDIES PROGRAMME



SIMONE DE BEAUVOIR INSTITUTE
2170 BISHOP STREET
CONCORDIA UNIVERSITY

1989-90

This course guide booklet is to be used in conjunction with the Concordia University 1989/90 Undergraduate Calendar and the Undergraduate Class Schedule.

Please note that this course guide was compiled several months before the start of the 1989-90 academic year. Therefore, it is possible that times and instructors may change.

For further information about the Women's Studies programme, please contact our office at:

2170 Bishop Street
Room 202

or write to our mailing address:

Simone de Beauvoir Institute
Concordia University
1455 boul. de Maisonneuve ouest
Montréal Quebec
H3G 1M8

PLEASE NOTE: Detailed descriptions of the courses listed in this book are available at our office on Bishop Street. Stop by any day between 9:00 am and 5:00 pm.

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THE SIMONE DE BEAUVOIR INSTITUTE

ARPI HAMALIAN

Principal of Simone de Beauvoir Institute
and of the Women's Studies Programmes

848-2374

TO BE APPOINTED

Assistant to the Principal

848-2372

BELINDA BOWES

Programme Secretary

848-2370

MARLEAN MARTIN

Secretary

848-2373

JOAN KOHNER

Reading Room Documentalist

848-2377

SIMONE DE BEAUVOIR INSTITUTE

Founded in 1978 to promote the understanding of the historical and contemporary situation of women in society, the Simone de Beauvoir Institute of Concordia University helps women to discover and develop their potential, both by its academic base in Women's Studies and by its co-curricular activities. We are honoured that Simone de Beauvoir authorized us to use her name.

All students registered in the Major, Minor or Certificate in Women's Studies are normally members of the Institute. Other undergraduate students are welcome to become members if they undertake to complete nine credits of WSDB courses. Members are expected to contribute to the activities of the Institute.

The co-curricular life of the Institute is extremely important and all members are expected to contribute to our activities. Exciting opportunities are available to organize workshops, colloquia, and debates on subjects which interest the members, as well as to collaborate with women's organizations outside the University on research projects and other joint ventures in which we can benefit from the experience of others.

RESOURCE CENTER AT LOYOLA

We have an office at the Loyola campus. It is located in the Hingston Hall building, room HB 103-104 (access to the office is through the Adult Education office, HB 102). Call 848-2370 for information concerning this facility.

READING ROOM

The reading room is located on the 4th floor of the Simone de Beauvoir Institute at 2170 Bishop. The Documentalist is there part-time. For more information concerning the hours, please call 848-2377.

WOMEN'S STUDIES STUDENTS ASSOCIATION

(W. S. S. A.)

WSSA is the Women's Studies Students Association and it may be what you're looking for if:

- you would like to get to know other Women's Studies students better
- you have ideas and/or comments you would like to share
- you care about the Institute, the Women's Studies programme and the women who surround you
- or you would like to see a higher student profile at Simone de Beauvoir Institute

WSSA plays both a functional and a social role at the Institute. All Women's Studies students may attend Council meetings, and WSSA has voting privileges on the governing body of the Institute. Members collaborate on various Institute committees and have been involved in the planning of curriculum, the organizing of a weekend retreat at Concordia's Lacolle Center, and in the study of the possible implementation of a Master's programme in Women's Studies.

Equally important is the social function WSSA serves for students. Women's Studies is an area of study which can be extremely confrontational and challenging. Many of us feel the need to connect with other women to better understand, develop, and explore our emotional and intellectual growth. Women's Studies is also an area where strong bonds of friendship and caring develop between students and professors. WSSA wants to respond to the needs and interests of students by offering a realm of co-curricular activities.

If you have ideas and energy to offer, please consider getting involved with WSSA. If committee work interests you, check into being a student representative on one of the committees of the Institute. Or, why not help WSSA serve students?

For more information, call the WSSA office at 848-7449 or leave a message in our mailbox at the Institute.

SCHOLARSHIPS AVAILABLE

Among the many scholarships available to Concordia students there are two offered specifically for Women's Studies students:

THE MAIR VERTHUY SCHOLARSHIP

It was established in 1983, when Prof. Mair Verthuy left her post as the first Principal of the Simone de Beauvoir Institute. In order to show an appreciation for her work and devotion to the Institute and Women's Studies, and to recognize, in a most concrete way, her skills as a teacher, mentor, initiator, and creative individual, several of her colleagues decided to establish the Mair Verthuy Fund. The purpose of this fund is to continue Prof. Verthuy's work by offering tangible, monetary support to a student in the Women's Studies programme. The recipient must have completed 60 credits with a minimum overall GPA of 3.0; of the completed credits, at least 30 must be from Women's Studies courses with a minimum 3.5 GPA.

THE PROVOST SCHOLARSHIP

This scholarship is awarded each spring as an entrance scholarship for a student entering the University and the College in September and, in accordance with past practice, this payment should occur in two installments on October 1st and February 1st of the academic year. It can also be used as additional entrance scholarship for students who have successfully completed at least one year of college work.

FALL ENTRANCE SCHOLARSHIP

A number of scholarships are available to students entering their first year of full-time study. These are awarded by the University Scholarship Committee on the basis of academic achievement during the last three semesters of CEGEP or the equivalent. Applications are available from the Financial Aid Office. Application deadline is March 1.

JANUARY ENTRANCE SCHOLARSHIP

A number of scholarships are awarded to students entering Concordia in January. Applications are available from the Financial Aid Office. Application deadline is November 1.

MATURE STUDENTS ENTRANCE SCHOLARSHIP

This programme is intended for students entering a 108-credit programme. These students may apply for an entrance scholarship when they enter the 90-credit programme - i.e. have completed 18 credits. Applications are available at the Financial Aid Office. High academic standing is the only criterion for such an award.

SENIOR SCHOLARSHIP

A number of scholarships are awarded to students who are sixty (60) years of age or over. Applications are available at the Financial Aid Office. Application deadline is September 1.

FOR MORE INFORMATION ON SCHOLARSHIPS, LOANS, AND BURSARIES CONTACT THE FINANCIAL AID OFFICE AT 848-3507 or 848-3522.

KEY TO THE SYMBOLS USED IN THIS BOOKLET

As of this academic year all of our courses are listed under Simone de Beauvoir/Women's Studies and carry the code: **WSDB**. In previous years, the codes for our courses were either **SDEB** or **WMNS**.

UNDERSTANDING THE NUMBERING OF THE COURSES

EXAMPLE: WSDB 290/2 Sec. AA

The **WSDB** indicates that the course is in Women's Studies.

The **290** indicates the level of the course:

- i.e. 200 courses are at the introductory level
- 400 courses are at the more advanced level

The **/2** is the term when the course is given:

- i.e. **/1** is given during the **SUMMER** session (3 or 6 credits)
- /2** is given during the **FALL** session (3 credits)
- /3** is given during the **FALL & WINTER** session (6 credits)
- /4** is given during the **WINTER** session (3 credits)

The **Sec. AA** is an indication of the campus where the course is held and the time of the day. Courses offered on the Loyola Campus have numbered lecture, lab, tutorial, and studio section designations (e.g. 01, 02, 51, 52) while courses on the Sir George Williams Campus have lettered section designations (e.g. A, B, AA, BB).

Single digit (with a zero) or single letter indicates daytime courses.

Double digit or double letter indicates evening courses (after 4pm).

CREDITS

EXAMPLE: WSDB 290^{3*}

When you see a course number with a superscript (as in the example) the superscript indicates the number of credits for that course. In the above example, the superscript "3" indicates that this is a 3-credit course.

An asterisk after the numerical superscript indicates that these courses are special topic courses offered from time to time. A student may take this kind of course for credit more than once as long as the subject matter is different as indicated by the letter following the number:

- i.e. WSDB 398^A/2 - Women and Madness: Whose definition?
- WSDB 398^B/2 - Native Women

DEPARTMENT ABBREVIATIONS

The following is a list of abbreviations used for departments which offer courses that can be applied to a degree in Women's Studies.

CLAS Classics
ECON Economics
EDUC Education
ENGL English
FMST Film Studies
FRAN Française
HIST History

PHIL Philosophy
POLI Political Science
PSYC Psychology
RELI Religion
SOCI Sociology
THEO Theology

PROGRAMMES IN WOMEN'S STUDIES

There are three programmes in WOMEN'S STUDIES: the BA MAJOR, MINOR and a CERTIFICATE programme.

BA Major Women's Studies (39 credits)

GROUP I (credits required)

- 6 WSDB 290³, 291³
- 6 WSDB 390³, 391³, 392³, 393³, 394³
- 6 WSDB 490³ or 492³, 491³ or 493³
- 3 300 or 400 level WSDB courses

GROUP II (credits required)

- 18 Chosen in consultation with the Women's Studies Advisor from WSDB 370³, 390³, 391³, 392³, 393³, 394³, 398³, 399^{6*}, 498^{3*}, 499^{6*}; CLAS 354³, 355³; ECON 397³; EDUC 321³; ENGL 249³, 250³, 251³, 252³; FMST 329³; FRAN 451³, 476³, 477³; HIST 329³, 331³; PHIL 230³; POLI 334⁶; PSYC 390⁶; RELI 333³, 334³; SOCI 372⁶; THEO 471³, 472³

* This course may be repeated twice for credit in this programme provided the subject matter is different.

BA Minor in Women's Studies (27 credits)

GROUP I (credits required)

- 6 WSDB 290³, 291³
- 6 WSDB 390³, 391³, 392³, 393³, 394³
- 6 WSDB 490³ or 492³, 491³ or 493³
- 3 300 or 400 level WSDB courses

GROUP II (credits required)

- 6 Chosen in consultation with the Women's Studies Advisor from WSDB 370³, 390³, 391³, 392³, 393³, 394³, 398³, 399^{6*}, 498^{3*}, 499^{6*}; CLAS 354³, 355³; ECON 397³; EDUC 321³; ENGL 249³, 250³, 251³, 252³; FMST 329³; FRAN 451³, 476³, 477³; HIST 329³, 331³; PHIL 230³; POLI 334⁶; PSYC 390⁶; RELI 333³, 334³; SOCI 372⁶; THEO 471³, 472³

* This course may be repeated twice for credit in this programme provided the subject matter is different.

Certificate in Women's Studies (30 credits).

GROUP I (credits required)

- 6 WSDB 290³, 291³
6 WSDB 390³, 391³, 392³, 393³, 394³
6 WSDB 490³ or 492³, 491³ or 493³
3 300 or 400 level WSDB courses

GROUP II (credits required)

- 9 Chosen in consultation with the Women's Studies Advisor from
WSDB 370³, 390³, 391³, 392³, 393³, 394³, 398³, 399^{6*}, 498^{3*},
499^{6*}; CLAS 354³, 355³; ECON 397³; EDUC 321³; ENGL 249³,
250³, 251³, 252³; FMST 329³; FRAN 451³, 476³, 477³; HIST
329³, 331³; PHIL 230³; POLI 334⁶; PSYC 390⁶; RELI 333³, 334³;
SOCI 372⁶; THEO 471³, 472³

* This course may be repeated twice for credit in this programme
provided the subject matter is different.

Students are responsible for satisfying their particular degree requirements. Students have to consult with a Women's Studies Advisor and obtain an approval for all their courses prior to registration.

NOTE: Every year some courses are offered in various departments which are not listed in the Calendar but have substantial content relating to women, and which may be recognized for credit in Group II of the Major, Minor or Certificate programmes.

Consult this brochure and a Women's Studies Advisor for information on these courses. A student request form has to be completed to have such courses credited to your Women's Studies programme.

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FALL SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30		WSDB 290/2 01		WSDB 290/2 01	
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	WSDB 398B/2 AA WSDB 491/2 AA	WSDB 492/2 AA			WSDB 398T/2
18:05 - 20:10	WSDB 393/2 AA	WSDB 398C/2 AA	WSDB 290/2 BB WSDB 391/2 AA	WSDB 290/2 AA	
20:25 - 22:30					

FALL SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					
20:25 - 22:30					

W I N T E R S C H E D U L E

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30		WSDB 291/4 01		WSDB 291/4 01	
11:45 - 13:00		WSDB 390/4 01		WSDB 390/4 01	
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	WSDB 490/4 AA	WSDB 493/4 AA	WSDB 398D/4 AA		
18:05 - 20:10	WSDB 398D/4 AA	WSDB 290/4 CC WSDB 392/4 AA	WSDB 291/4 BB WSDB 398E/4 AA	WSDB 291/4 AA WSDB 394/4 AA	
20:25 - 22:30					

W I N T E R S C H E D U L E

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					
20:25 - 22:30					

WOMEN'S STUDIES COURSES FOR 1989/90

WSDB 290/2 Women's Identity and Image: (3 credits)
Historical Attitudes

* Lec. 01	-T-J-	10:15 - 11:30	LOY	T.B.A.
* Lec. AA	---J-	18:05 - 20:10	S.G.W.	T.B.A.
* Lec. BB	--W--	18:05 - 20:10	S.G.W.	L. Lequin (in French)

NOTE: Students who have received credit for **INTE 290** and **WMNS 290** may not take this course for credit.

WSDB 290/4 Women's Identity and Image: (3 credits)
Historical Attitudes

Lec. CC -T--- 18:05 - 20:10 S.G.W. T.B.A.

NOTE: Students who have received credit for **INTE 290** and **WMNS 290** may not take this course for credit.

WSDB 291/4 Women's Identity and Image: (3 credits)
Recent Approaches

* Lec. 01	-T-J-	10:15 - 11:30	LOY	T.B.A.
* Lec. AA	---J-	18:05 - 20:10	S.G.W.	T.B.A.
* Lec. BB	--W--	18:05 - 20:10	S.G.W.	L. Lequin (in French)

NOTE: Students who have received credit for **INTE 290** and **WMNS 291** may not take this course for credit.

WSDB 390/4 Women & Peace: Historical & (3 credits)
Contemporary Perspectives

Sem. 01 -T-J- 11:45 - 13:00 LOY T.B.A.

PREREQUISITE: 30 credits

WSDB 391/2 Women & Health (3 credits)

Sem. AA --W-- 18:05 - 20:10 S.G.W. E. Henrik

PREREQUISITE: 30 credits

WSDB 392/4 Féminisme d'expression française (3 credits)

Sem. AA -T--- 18:05 - 20:10 S.G.W. L. Lequin MU 101

PREREQUISITE: 30 credits

WSDB 393/2 Théories féministe: Histoire Récente (3 credits)

Sem. AA M---- 18:05 - 20:10 S.G.W. T.B.A. MU 101

PREREQUISITE: 30 credits

WSDB 394/4 History of Feminist Theory (3 credits)

Sem. AA ---J- 18:05 - 20:10 S.G.W. T.B.A. MU 101

PREREQUISITE: 30 credits

WSDB 398B/2 Selected Topics in Women's Studies (3 credits)
Special Subject: Native Women

Lec. AA M---- 16:05 - 17:55 S.G.W. T.B.A. MU 101

* Courses with different sections may have a different content depending on the Instructor.

WSDB 398C/2	Selected Topics in Women's Studies (3 credits)		
	<u>Special Subject: Fem. Sts/Politics & Methods</u>		
Lec. AA	-T---	18:05 - 20:10 S.G.W. M. Saunders	MU 101
PREREQUISITE: 30 credits			
WSDB 398D/4	Selected Topics in Women's Studies (3 credits)		
	<u>Special Subject: Lesbians in Society</u>		
Lec. AA	--W--	16:05 - 17:55 S.G.W. S. Stone	MU 101
PREREQUISITE: 30 credits			
WSDB 398E/4	Selected Topics in Women's Studies (3 credits)		
	<u>Special Subject: Colored Women Writers</u>		
Lec. AA	--W--	18:05 - 20:10 S.G.W. A. Moalbaye	MU 101
PREREQUISITE: 30 Credits			
WSDB 398T/2	Selected Topics in Women's Studies (3 credits)		
	<u>Special Subject: Tutorial</u>		
Lec. AA	----F	16:05 - 17:55 S.G.W. T.B.A.	
PREREQUISITE: Permission of the Institute			
WSDB 398T/4	Selected Topics in Women's Studies (3 credits)		
	<u>Special Subject: Tutorial</u>		
Lec. BB	----F	16:05 - 17:55 S.G.W. T.B.A.	
PREREQUISITE: Permission of the Institute			
WSDB 490/4	Advanced Seminar in Women's Studies (3 credits)		
Sem. AA	M----	16:05 - 17:55 S.G.W. S. Mullett	MU 101
NOTE: This course is cross listed with PHIL 398D/4			
PREREQUISITE: 30 credits including at least 3 credits in the Women's Studies programme			
WSDB 491/2	Advanced Seminar in Women's Studies (3 credits)		
Sem. AA	M----	16:05 - 17:55 S.G.W. T.B.A.	MU 203
PREREQUISITE: 30 credits including at least 3 credits in the Women's Studies programme			
WSDB 492/2	Séminaire avancé (3 crédits)		
Sem. AA	-T---	16:05 - 17:55 S.G.W. T.B.A.	MU 101
PREREQUISITE: 30 crédits, y compris au moins 3 crédits dans les programmes en études de la femme			
WSDB 493/4	Séminaire avancé (3 crédits)		
Sem. AA	-T---	16:05 - 17:55 S.G.W. A. Martel	MU 101
PREREQUISITE: 30 crédits, y compris au moins 3 crédits dans les programmes en études de la femme			

WSDB 291/1 **Women's Identity and Image:
Recent Approaches** (3 credits)

Lec. AA M-W-- 18:30 - 21:00 S.G.W. E. Schieder

NOTE: Students who have received credit for **INTE 291** may not take this course for credit.

WSDB 398A/1 **Selected Topics in Women's Studies** (3 credits)
Special Subject: Women & Madness: Whose definition?

Lec. AA -T-J- 18:30 - 21:00 S.G.W. L. Kleiner

PREREQUISITE: 30 credits

WSDB 398T/1 **Selected Topics in Women's Studies** (3 credits)
Special Subject: Tutorial

Lec. AA ----F 16:30 - 19:30 T.B.A.

PREREQUISITE: Permission of the Institute

WSDB 498T/1 **Selected Topics in Women's Studies** (3 credits)
Special Subject: Tutorial

Lec. AA ----F 16:30 - 19:30 T.B.A.

PREREQUISITE: Permission of the Institute

The following are courses offered in other departments which may be of interest to Women's Studies Students. These courses are recognized for credit towards a degree in Women's Studies. For times and locations please consult the Undergraduate Class Schedule.

ART HISTORY

ARTH 392/2 Gender Issues in Art and Art History (3 credits)

CLASSICS

CLAS 261/2 Mythology I (3 credits)

EDUCATION

EDUC 321/4 Sex Role Socialization in Schools (3 credits)

ENGLISH

ENGL 250/4 Women in Literature II (3 credits)

ENGL 251/2 Voice of Women in 19th Century Literature ((3 credits)

ENGL 252/2 Voice of Women in 20th Century Literature (3 credits)

ENGL 252/4 Voice of Women in 20th Century Literature

ETUDES FRANCAISE

FRAN 254/2	Langue et condition des femmes au Québec I	(3 credits)
FRAN 256/2	Littérature française - le Maghreb	(3 credits)
FRAN 451/2	La littérature québécoise au féminin	(3 credits)

HISTORY

HIST 329/2	Women in Western History I	(3 credits)
HIST 331/4	Women in Western History II	(3 credits)
HIST 499B/3	Women's History - Special Topic T.B.A.	(6 credits)

MANAGEMENT

MANA 499C/4	Women and Work	(6 credits)
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PHILOSOPHY

PHIL 248/2	Biomedical Ethics	(3 credits)
PHIL 248/4	Biomedical Ethics	

POLITICAL SCIENCE

POLI 334/3	Women and the Law	(6 credits)
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PSYCHOLOGY

PSYC 390/32	Sexual Differentiation	(6 credits)
PSYC 398E/4	Human Sexuality	(3 credits)

RELIGION

RELI 333/2	Women and Religion I	(3 credits)
RELI 334/4	Women and Religion II	(3 credits)

SOCIOLOGY AND ANTHROPOLOGY

SOCI 272/3	The Family	(6 credits)
ANTH 308/4	Femaleness, Maleness, and Otherness	(3 credits)